

"DISCONNECTED"

Story and Screenplay

By

Oscar De Jesus Yema

SYNOPSIS

The wife of ASHTON, an insecure undocumented chef dies, part-ways with BIANCA, his soft-spoken American boss who have been hiding and loving him from the beginning. Instead of marrying her for his much-awaited green card, he goes back home and bonds with his children after twenty years of isolation. FERDIE, his over confident and boastful brother-in-law blames him for his sister's death and detaches him more from his nephew and two nieces who are now all college degree holders. Ashton feels more insecure of their status, he enrolls in university to fit-in. To also blend-in with his younger classmates, he undergoes a total make-over and changes wardrobe as chic and trendy like his children and fellow college dudes.

Family discord continues as he fails to weave-in into Ferdie and his children's fabric. He physically connects with them but literally disconnects him from Bianca. She follows Ashton and branches her restaurant in Ashton's hometown. Problem worsens, Ferdie accuses him of finding and using his sister's one million dollar saving bank deposit. Ashton denies but Ferdie devices a plot against him and Bianca for them to go back to America. His motive is to find and use the money for his own American dream. The savings is meant for Ashton's children's wedding and family settlement.

As per Ferdie's plan, Bianca catches Ashton with another woman on his bed. It breaks Bianca's heart; she goes back to the U.S. Ashton's children believe in their Uncle's story. The family breaks apart again. As per Ashton, two is a crowd, he evicts himself in his own house and Ferdie finds time and space to search the million dollars, but fails.

Through Ashton's fellow college dudes they investigate and finds out all about Ferdie's plot and motives. A conspiracy between him and his fellow Professor, Joyce - Ferdie's lover. By using their newly acquired college skills, the college dudes exposed the truth on social media using hidden camera and modern gadgets. Most importantly, they discover that Ferdie stole his sisters ATM card of local currency and sent to his girlfriend in America for her fake marriage that will lead to his green card as well.

Ferdie walks out of Ashton's house out of shame. Ashton goes back home. Bianca helps him find the recipient of Ferdie's stolen money in America - Mona, a trying hard Asian-American caregiver. She learns of Ferdie's affair with Joyce and cancels Ferdie's fiancé U.S. Visa.

Bianca goes back to Ashton's hometown and reconciles with him. After marriage, they hilariously find the one million dollar bills during their much awaited honeymoon. At the end the whole family goes to America and fulfill all their American dreams.

THE PITCH

ASHTON part ways with BIANCA and goes back home in his Asian hometown from America when his wife dies. Instead of marrying Bianca for his much-awaited green card, he goes back home to bury his wife and stays for good to blend and know more about his children he didn't see for a long time.

The goal seems easy: get his own diploma to fit in and learn the world of digital world - the world of his children and new classmates. But when Bianca and Ashton started a local branch of their restaurant, FERDIE, his brother-in-law brainwashes his children that he used his sister's one-million-dollar savings from his remittances meant for his nephew and two nieces who believe with their uncle's story.

Ashton must prove them wrong and must win his children's love, trust and acceptance which Ferdie earned for taking care of them when he was hiding in America as illegal worker for twenty years. Together with Bianca and his newly found friends and fellow college dudes, they investigate where the money is or Ashton will totally be out of his children's lives. Ultimately, he must prove that Ferdie stole her wife's savings for his own American dream.

Trendy and millennial, this movie is a hilarious look on how to really connect with your love ones other than the digital platforms. Its shows that it's never too late to achieve anything especially knowing your children in the age of cohabitation and family diversity.

Think BIG WEDDING meets CRAZY RICH ASIANS. Imagine the 40-Year Old Virgin and LIFE OF THE PARTY intertwined. Audience will love the scenes of how to make digital contents and sending it to love ones and making it viral. The college scenarios from a social-media student at the age of 50 with a similar look, style and fashion of an 25 - year-old.

TITLE OPTIONS:

1. Fooderazzi
2. Social Media-Less
3. The Savings Account
4. The American Dream
5. The Alien Chef
6. The College Dude
7. The Backstory
8. Live Your Children's Childhood
9. The Blogger
10. The Undocumented Lover
11. The Restaurateur
12. The Green Card
13. The Vegetable Garden
14. The 50-Year-Old-Collge Dude

International Release Movie Theme Song

"Living your Children Childhood"

Lyrics by
Oscar De Jesus Yema

Verse I

I've been away from home for a long time.
My priority was my dreams and aspirations.
I neglected my wife and children for a living.
They grew up without me not seeing them often.
When I came back home, I was a stranger.
I made up for the lost time and forget again.
I focused on my career it's the most important thing.
My children left behind they can wait anytime.
But I was wrong. Very wrong. Very, very, wrong.

CHORUS

Live your children's childhood
Stay with them as much as you could
Witness their first step and words
Guide them with every life lessons
Being isolated hurts the most
Live your children's childhood.

VERSE II

The greatest love of all is loving yourself.
But what even more is living with
Your children as they grow old.
Live your children's childhood
Carry them on your shoulder, show them the way
Bring them anywhere you go, show them you care
Know them, be there. Don't leave them.
Don't get me wrong. Don't get me wrong.

REPEAT CHORUS

BRIDGE

The family that prays together stays together.
The family that eats together knows each other.
The family that stays together are not strangers
To each other and definitely live forever and ever.

REPEAT I

REPEAT II

REPEAR CHORUS

REPEAT BRIDGE

CODA

Think twice before going to a greener pasture.
Leaving them behind is not a good gesture.
Being miles apart breaks family ties.
Bring them with you whatever it takes.
I was wrong. I was very, very, wrong.
Don't get me wrong. Don't get me wrong.
Live your children's childhood.
Live your children's childhood.

Filipino Movie Theme Song
If released in the Philippines

"Habang Bata Pa"

Lyrics by:
Oscar de Jesus Yema

VERSE I

Anung saysay ng salaping kinita sa ibang bansa
Kung sarili mong anak di ka kilala.
Anung silbi ng iyung pagtahak sa tagumpay
Kung di nasilayan mga unang hakbang ng panganay.
Kahit gaanu kalaki ang itinayung tahanan
Kung wala kang panahon na ito ay tirahan.
Hindi makauwi sa araw ng kasiyahan
Musmos na anak, magulang nasa Gitnang Silangan.

CHORUS

Habang bata pa (2x) Samahan sa paglaki nila.
Habang bata pa (2x) Saksihan ang pagmulat ng
Isip ni ate at kuya. Habang bata pa (2x)
Kilalanin at gabayan sa magandang asal.

VERSE II

Aanhin ng magulang ningning at kasikatan
Kung sariling anak napabayan ni Nanay at Tatay
Aanhin ang papuri ng amo sa kasipagan
Kung sa sariling anak ikaw ay sablay?
Ipakita mong sila ay mas mahalaga sa lahat
Sa murang isip, oras mo sa kanila ay nararapat.
Kung walang pasok sa trabaho sa kanila ka.
Wala nang hihigit pa sa sandaling kasama sila.

REPEAT CHORUS:

REPEAR 1 and CHORUS

BRIDGE

Darating ang araw sila'y lalaki magasawa
Magkakaroon ng sari-sariling pamilya.
Huli na ang pagkakataong mas kilalanin pa.
Baka wala na ring oras dahil ikaw ay ulyanin na.

REPEAT II and CHORUS

REPEAT BRIDGE

CODA

Huwag ka ng umalis Tatay
Huwag mo kaming lisanin Inay.
Kami'y bata pa. (2x)
At habang bata pa. (2x)
Samahan kami sa tuwina.