

"TATLONG BIYUDA"

Story and Screenplay

By

Oscar De Jesus Yema

SYNOPSIS

Adelia's husband is a City Councilor who will soon run for mayor. Her daughter Kring-kring is in America who is not in good terms with his younger brother Helby. He accuses her of spending all their money for her American dream. Kring-kring becomes sick and wants to come back home because her liberated American daughter can't take care of her in the U.S.

Benita's husband is a policeman. Her son Molly is an engineer in Qatar and gets jailed accused by the government of espionage. Her sister plans to migrate in Canada with her family pending Molly's arrival. Benita is diagnosed of cancer and wants to move far from the "cell cite tower" which is just across their compound. She fears that it is the cause of her sickness.

Cynthia, the youngest of the three sisters is a nurse-collage drop out like her husband. They elope when they were in collage. She is the poorest compared to Adelia and Benita and she wishes her twins to go abroad. But history repeats itself. Her twins had children at an early age as well.

A tale of three rival sisters who became widowers all of the same time in one night.

On February 14, during a valentine ball, a sniper kills Adelia's husband and the look-out guns down Benita and Cynthia's husband while running after the killers in motorcycles. The solo witness and person of interest is their only coward brother, Dante. The fight continues to where the viewing and burial will be and who to blame for the triple murder.

Then comes April. On the eve of Holy Friday's Passion of the Cross another old man dies of cancer, the nth victim allegedly because of the cell-cite tower.

Then came May, the month of Santa Cruzan. Another opportunity for three rival sister to upstage one another. Adelia's only son misses his father. He gets hooked in drugs. Benita's son Molly get a life sentence judgment in Qatar. Cynthia's twins have kids before graduation. With all these troubles the THREE WIDOWERS forgot about the triple murder.

On the day of "Todos Los Santos", their forgotten only brother Dante almost dies of cancer. It triggers him to say what he know about the night their husband died. He starts to investigate and the three sisters re-unite.

On December 25, the police apprehended the main killer. On January 1 the next year, the master mind reveals. On January 24, the feast of their patron saint, the three sisters celebrated their fiesta in one house. The first time since their parents died.

On February 14, one year after their husband's death the three widowers visit their grave together. Dante survives cancer. He uses the cellphone cite tower ground for a good use planting herbal medicine to cure cancer while the World Health Organization investigates the real cause of cancer and the cancer of society starts to vanish for a peaceful "Dollar Ville".

THE PITCH

Adelia, Benita and Cynthia live in separate unit in a compound. Three sisters each have a story to tell. Their children are either abroad or wishing to leave for a greener pasture. They are also not in good terms with their siblings the same way their parents are at war with each other.

They live in "Dollar villa", a progressive village where most of their family members working abroad. A typical "brain drain" source of dollar remittance. As the whole town celebrates festivities whole year round and regular cultural events, the old ones struggles to transfer the tradition to the busy and modern millennial as cultural practices slowly dies.

The young ones are either outside the country or are too liberated to follow suit. And to make it worst, the old ones are dying one by one of cancer. They feel the culprit is the "cell cite tower" in the center of town. They are scared the radiation triggers death among the senior citizens. But the "cell cite tower" gives millennial a strong signal of Wi-Fi "Divided we stand. Divided we fall."

The real cancer of Dollar Ville cannot be cured by any medicine - young marriage, pre-marital sex, the mushrooming of motels and lodges inside the village, immorality and drug addiction. These are evils and ills of society. A cancer that cannot be cured even with the removal of the cell-cite tower. These are the social issues on the background of the three widowers tale of each own.

Audience will relate easily because it also exist on their Barangay. Dollar Ville is a fictional place but the stories are real. Their own barangay is another example of "Dollar Ville".

The movie happens in a year as they practice the calendar of events- Fiesta, Santa Cruzan, Cuarezma, Todo Le Santos, Qutillion and Rigodon de Honor Valentine Ball, Christmas celebrations and New Year festivities. All tradition handed from generation to generation left to us by our Spanish conquerors thousand years ago.

Each town in any part of the Philippines has its own celebrations and challenges with families that dwells in each villages. Who will continue these practices if one by one the new graduates goes abroad and the old ones dies one by one?

Dollar Ville is everywhere and each family have their own stories to tell the same way the Three Widowers faces problems and challenges every day.

OPTION TITLES

1. Silong
2. Dollar Ville
3. Kanser
4. The Cell Site Tower
5. The Compound
6. Soltero
7. The Sibling Rivalry
8. Mama-mana
9. Tanging Yaman Book 2
10. The Oldies and the Millennial
11. Brain Drain
12. The Lodenians
13. Peace and Von Voyage
14. Dante's Tournch
15. Anak ka ng Ina Mo

The Movie Theme Song

"KATAS NG ABROAD"

Lyrics By:

Oscar De Jesus Yema

VERSE I

Katas ng Singapore, Canada at Italy
Katas ng Qatar, Kuwait at Germany
Katas ng Dubai, Japan at Saudi
Domestic helper, sales lady o engineer
Service crew, doctor, nurse o dancer
Graphic artist, singer o band member
Marami ay nasa construction o labor.

CHORUS

Katas ng abroad, dolyar na padala
Ni inay o tatay ni ate o kuya,
Katas ng abroad remittance tuwina
Nagpaka layu-layo para sa pamilya

VERSE II

Mga bagong bayani kung sila ay turingin
Bansang Pilipinas kayang panunlarin
Kung immigrant naman kayang pasunurin
Buong pamilya kayang-kayang kanlungin
May ilang naiwan sa bansa nalulong sa gambling
Anak nalulong sa droga, asawa napunta sa iba
Ang ilan ay inabusao, umuwing bangkay na

REPEAT CHORUS

BRIDGE

Inay, tatay, ate, kuya umuwi ka na
Sapat na ang meron tayo, tama na
Kami'y magtitiis basta't sama-sama na
Katas na inuwi, ito'y sapat na sapat na.

Repeat 1 and 2

Repeat chorus and bridge

CODA

Magarang sasakyan, may sariling bahay
Mga anak nakatapos, maaliwalas ang buhay
Kung maayos na ang lahat, maganda ang lagay
Lasapin na ang bunga ng pagsisikap mong tunay

Repeat Bridge

Repeat Chorus

Repeat Coda

TO BE PART OF FAMILY AND CHILDREN FILM FESTIVALS

1. Generations, Berlin Film Festival February
2. International Family Film Festival Los Angeles, California
3. Seoul International Youth Film Festival
4. Los Angeles Children Film Festival
4. Chicago International Children Film Festival
6. Heartland Film Festival Indianapolis, Indiana