

"The Eventologist"

Story and Screenplay

By

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SYNOPSIS

STEVEN LUCAS supervises reality shows and documentaries in QATAR TV Arabic Channel - his bread and butter for his family who lives with him in Qatar. His community service is through events tailor made for his fellow countrymen, hence the name called MR. EVENTOLOGIST by his friends.

Their first concert endeavor - NINA and SIDE A Band concert with an investment share of 75,000 QAR RIYALS. Problem occurs when main producer took away the money and gone with the wind. To recoup his lost, Steven and friends stage a basketball clinic for the young athletes and a friendly game between PBA Legends versus a local team. It succeeds but the air travel sponsor fails to provide the airfare, Steven takes it from his own pocket.

It paves way for QATAR ATHLETIC FEDERATION (QAF) partnership with Steven for an event called the DIAMOND LEAGUE - a live athletic event considered a qualifier for the Olympics. The after party of QAF'S Diamond League features Kamikaze Band, Yeng Constantino and Christine Reyes - a jam-packed concert at Qatar Sports Club with a 15,000 capacity on bleachers and track and field oval.

But logistics problems caused the Filipino community to complain. They were not allowed to exit the place during the live broadcast of the athletic event. He was bashed on line despite the success of the after party. This led to the next Diamond League event with Gary V the next year but less number of spectators came. Few audience watched the event because of the previous years' experience. Gates were opened for more crowd to fill the venue thus becoming a free event. A financial loss again on the part of Steven's team.

Later on, SOLO EVENTS partnered with Steven and his team for a series of events in Asian Town - an ambitious Three Part PERFECT CONCERT SERIES: Part 1 - PERFECT 10 with Sarah Geronimo, Part 2 - PERFECT VOICES with The Voice Champions (Mitoy, Daryl Ong, Daren Espanto, JK and Lyka and Part 3 - PERFECT COMBINATION with David Pomeranz, Joey Albert, Manny and Jinky Pacuiao.

Series of obstacles, bashing, bullying, fake news and force majeure hinder the success of the events. Only Sarah G. came to Doha but with sandstorm and heavy rains during the event on an outdoor amphitheater.

Steven's lowest point - after all these problems he was terminated in Qatar Television. He lost his day job. No events. No source of income. No money to return to investors. He gets his own life. He was in coma for a long time.

During this time, his family comes back home and his team and friends disband. He survives and gets jailed because suicide is a criminal offence in Qatar. He conceptualized a project to regain his stature as the eventologist but not through an event. He wrote a movie about his events and fall from grace deleting the part of SUICIDE to have a happy Hollywood ending - The battle between him and his friends about being realistic and to stop being idealistic. A conflict between real life and a movie.

Steven's friends re-group and help him materialize the project. The filming of the drama part commences. The movie was done through crowd funding and was released as an independent film. This Film - EVENTOLOGIST The Movie.

As it goes around the Film Festival circuit the film garners buzz and awards with the question - Is the real Steven Lucas still alive? If yes, then the main character survives the suicide - an idealistic way of thinking like real Steven Lucas. But this flaw must change in the end of the film to have a Hollywood happy ending. The opposite of idealistic is realistic. Then the real Steven Lucas must have died in real life

Tragedy versus Comedy.

Redemption versus Revenge.

Hollywood Versus Independent film format.

Real life versus the movies.

Steven's idealistic ending versus His Friends realistic Ending.

Let's compromise!

Watch the documentary-drama-reality film, THE EVENTOLOGIST for the ANSWER.

THE PITCH

"When the master of events falls from grace and manipulates the ending of his life story."

STEVEN LUCAS' day job is Chief Producer of Qatar TV HD Channel and an event organizer of Filipino community events on the side. He loses both at the same time and gets his own life.

In coma, he comes up with the idea to get his career back on track - not an event which he failed before and not a program on TV because he was fired by the channel. It is a MOVIE about his downfall and how to stand again head up high.

EVENTOLOGIST is a coined term for "event organizer", not a body of science. That's what his friends call him. The Eventologist himself wrote the script when he wakes up from coma.

The problem, content of the movie is as idealistic as he is. He changes the ending to fit the format of a Hollywood happy ending. No suicide, just a happily ever after. It's a typical unrealistic and idealistic kind of events he made that caused his fall from grace.

His friends and family disagree so he killed himself in the script. A no-no to Hollywood that the main character dies. And like his past event, the idea won't sell in the silver screen.

The movie is about friendship through thick and thin. As Steven and friends stage concerts for the Filipino community, the movie will show behind the scenes on how the event is organized as the story unfolds and the script develops into a full blown screenplay. The actual prep-production process before the actual principal photography is interwoven into the film fabric's drama within.

The movie is a documentary using actual footage of celebrities that came to Doha with Steven Lucas and his family as producers - the main characters of the movie with actual actors portraying the roles.

The documentary part of the film is actual footage of prominent personalities that they brought to Doha for a show such as Sarah G, Gary V. Kamikaze Band, Yeng Constantino, Christine Reyes, Side A Band, Nina, the PBA Legends to name a few. Even footage of singers who did not come to Doha but was paid for like David Pomeranz, Joey Albert, The Voice Champions, Jennelyn Mercado and many more, thus his downfall. Why they did not come to perform? That is his fall from grace.

The movie is about crab mentality of Filipinos abroad, fake news and on-line bullying that trigger Steven Lucas' suicide. He was destroyed on social media by his fellow countrymen. This film is a much watch movie by all OFW's who are hungry of entertainment in their respective countries. Not just in Qatar but in any parts of the world where concerts are held for their enjoyment.

THE EVENTOLOGIST is not a usual tragic movie of an OFW. It is not a usual sad story of an OFW who died and body brought back home. It is a story of an OFW who killed himself in his life story. But did he really die in coma? The big question that need to be answered by the audience. What really happened while he was in coma?

A global film of relevance with a touch of glitz and glamour.

TITLE OPTIONS

1. The Pre-Production
2. Life Versus Movies
3. The Perfect Concert
4. Hollywood Ending
5. The Bashers
6. The Steven Lucas Story
7. Bato-Bato sa Langit
8. #yestolife
9. The Never Ending Film
10. Saving Steven Lucas
11. Ang Pagbabalik
12. The Director's Chair
13. Coma
14. The Crab Mentality

DOCUMENTARY FILM FESTIVAL

1. Big Sky Documentary Film Festival
Missoula, Montana
FEBRUARY

2. DOCZ International Documentary Film Festival
Auckland, New Zealand
MARCH

3. Full Frame Documentary Film Festival
Durham, North Carolina
APRIL

4. Hot Docs Canadian Film Festival
Toronto Canada
APRIL-MAY

5. Sheffield Doc Fest
England
JUNE

6. Silver Doc Fest
Silver Springs, Maryland
JUNE

7. Hot Spring Doc Film festival
Hot Springs National Park
Arkansas
OCTOBER

THE MOVIE THEME SONG

"Life Versus Movies"

Written by
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VERSE I

Life is like a movie
There's an ending tragedy
Other's make the audience happy
In box-office what sells is comedy
Indie films make you wild and free
But in real life you can't be choosy.

CHORUS

Life Versus Movie (2x)
Idealistic Versus Realistic
Protagonist Versus Antagonist
Life doesn't have a box-office hit
LIFE IS WHAT YOU MAKE IT.

VERSE II

In life you can't decide the ending
Anytime you could be going
In movie it must be redeeming
The viewers can't keep crying
In movies there's formatting
In life there's thing you can't be doing.

REPEAT CHORUS

BRIDGE

Life ain't fair.
Life is cruel sometimes.
Life is real.
Movies are made to believe.
Life is now. Accept it.
Prepare at all times.
Life is not story.
You can't write it.
Life is what you make it.

REPEAT I and CHORUS

REPEAT II and CHORUS

REPEAT BRIDGE

CODA

Life Versus Movies (2x)

Reality versus fantasy.

Tragedy versus Comedy.

Life is not a movie.

End it with a legacy.

Life versus movies (2x)

Life is what you make it.

End with a legacy.